



CAMERON PATTERSON

Writer / Director

Citizenship: Canadian

Residence: Winnipeg, MB

Agent: DOREEN HOLMES

Current: Cam is currently writing the feature LIPSTICK AND A REVOLVER: THE PEGGY TAYLOR STORY for Eagle Vision Productions. Cam is also developing an original television series and several features.

Writer – Film and Television

- Truce* Short Film – Writer & Director, 2008
- Driving Me Mad* Short film – Writer & Director, 2007
- Flashes* Short Film – Writer & Director, 2007
- Lipstick and a Revolver: The Peggy Taylor Story* Feature treatment – Writer (Eagle Vision Productions) 2007
Project received development funding based on this treatment.
- Falcon Beach* 1 hour drama series (Insight Productions/ Original Pictures / Global / ABC Family)
Story Department Intern, 2006
- Figment* Short film – Writer & Director, 2005

Original Projects – Available for Option / Acquisition

- The Need to Know* Feature – action/adventure
An adoptee ignites a volatile chain of events when his adoption search turns up an expatriated birth father embroiled in the grisly murders of two undercover agents in 1975. received harold greenberg funding - 2007
- A Shake in the Tree* Feature – Drama
A palliative care nurse rediscovers herself through an unexpected friendship with a terminally ill patient.
- Just Add Love* ½ hour series
Mini-bible and pilot episode
- A Heavy Price* Documentary proposal
The only Canadian prisoner abroad who would've been a free man if

Original Projects – Available for Option / Acquisition

not for opting into Canada's Transfer Treaty Program. How much life does one man have to lose before we notice.

Pure Feature – Thriller/Horror
The brutal murder of a young woman unravels a twenty-five year old orphan's conflicted past and threatens to expose secrets he has spent his life hiding.

Straight and Narrow Feature – Comedy (treatment stage)
One man coming out the closet and another going out of his mind are forced to embark on a madcap journey with nothing in common but divorce.

Silent Parade Mini-Series
Historical drama about the Winnipeg General Strike of 1919.

Television Spec Scripts – Writing Samples

The Guard Coast-guard drama, 1-hour spec script.

Related Experience

- Directed a number of music videos for Canadian artists including: Christelle Radomski and Don Bouchat.
- Commissioned to write documentary treatment for Mid-Can Entertainment and Global Currents.
- Completed two novel manuscripts, both currently being considered by major publishers.
- Directed promotional infomercials for Silver Jeans and Genstar Development.
- Written feature articles and profiles in numerous professional magazines including: Modern Drummer Magazine, WeCommunications, Canadian Meat Business and Water Treatment magazines